

# Tie, Tether, Tangle

Impress Gallery  
February 2020

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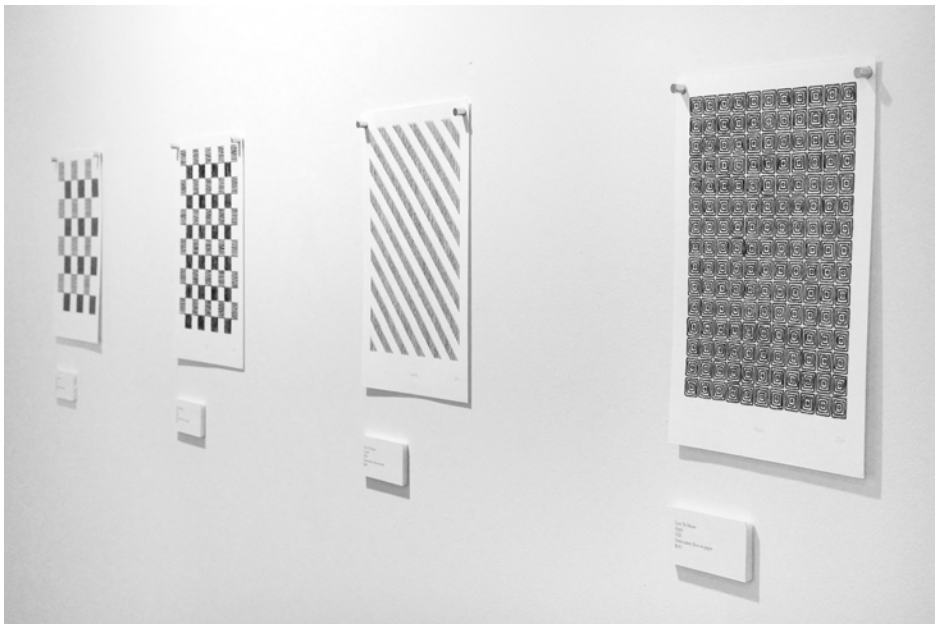
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These four pieces mark the embarkation into a new body of work. The use of embroidery imbues the work with tactility, lending the work a sense of tension between the formality of rigid patternwork and the very human approach of the handmade.

Patternwork involves an element of series - each pattern is inspired by the previous pattern, in turn inspiring the next. The change may be slight or incremental - an element added, removed, or adjusted - but this is amplified through the nature of pattern, repetition. One small change can inspire a bounty of variations. This body of work will continue to explore those variants through this ongoing process.

For more info on these pieces go to [lucyrebekah.com](http://lucyrebekah.com)

Lucy Di Mauro





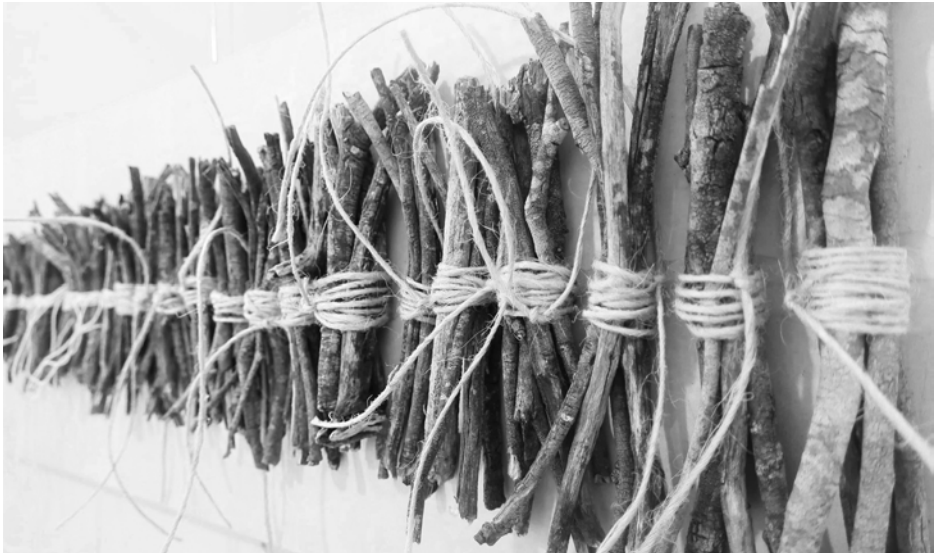


i love a ~~burnt~~ burnt country

a land of sweeping plains

of ragged mountain ranges

of droughts and ~~floods~~ floods



## The Storm

Traditionally it's a female craft:

Sewing,

Stitching,

Bundling sticks for burning witches, and

Witchcraft.

It's overwhelming,

The ancestral trauma.

They know now it's in the DNA.

We can sew it up

But it won't heal.

We can talk with therapists in talk therapy

But it's still there.

We can bundle it up and store it like a pile of firewood,

But then it just burns.

Instead we sit quietly and mindfully, and reach back and forth to familial connections and live in the past and future form, and find peace in the pieces and calm after the storm.

L I K E

S o m e w h e r e  
*between*

L O V E

These works are part of a series of site-specific installations that occurred at Fremantle Arts Centre, WA, during a January 2020 Artist Residency. Built by convicts on Walyalup land in 1861 the building began as a Mental Asylum, later becoming a Wayward Women's home, a WW2 Submarine Depot, a Technical College, Museum and finally an Arts Centre.

Using locally sourced sand and second-hand fabrics, the buildings multi-layered history was explored through ephemeral interventions that balanced between subtly retreating within and imposing upon the varied rooms onsite. Lines of separation between indoor and outdoor, past and present are blurred through material displacement that works to challenge notions of familiarity, permanence and domestic comfort. The architectural details that define the space, including an original 8x8 foot padded asylum cell, serve to root these installations to place through the site's unique locational identity.

Tess Mehonoshen



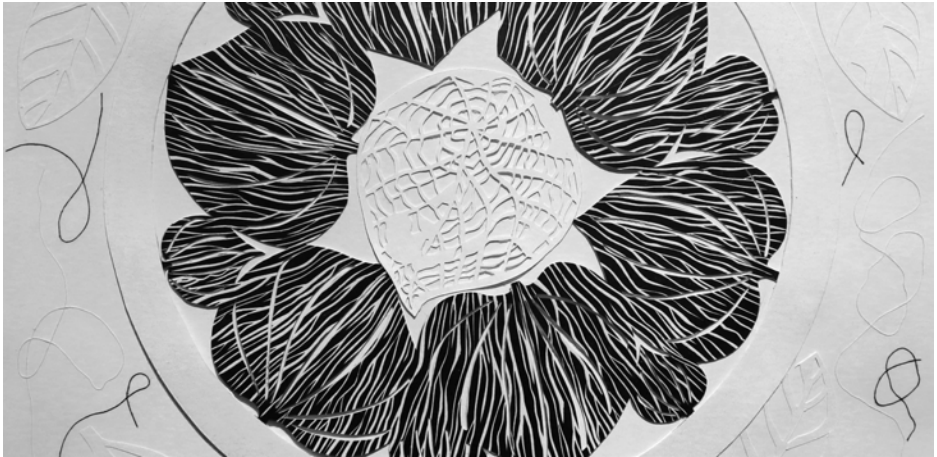


My work celebrates the handmade through the gathering and weaving of stories. In works *Bounty* and *Gathered* the reality of containment and management, weave, link and thread together.

My vessels are small creations using traditional forms to tell stories of diverse, interweaving experiences. My work questions the use of vessels in the gathering, storage and distribution of food. The roles of all the participants in this process are considered through the integration of practical elements of forms and materials with aesthetic elements of adornment and sculpture. The weaver, the carter, the merchant and the consumer combine to influence each vessel's identity.

Tangled, tied, terrific!

Christine Scott



Memories are tied, tethered and tangled – often in jumbled, fleeting and irregular patterns. The fragments of conversations and recollections, or snippets of imaginings are depicted as layered and concealed traces of memories. These are revealed in the artists books; they may be truth, they may be imaginings with veiled meaning and context. The quotidian objects used in these works depict the windows which we hide behind.

The act of gathering and keeping objects triggers different experiences for those who are tied to memories. Found natural things of disparate materials are a visual reminder of what once was alive, and the importance of how precious our connection is to our natural surroundings. The worn and discarded tethered fragments create the clues of their lost beauty in their new recreation.

Maikki Toivanen





*Christine Scott*

